DRAMA at MDSA

Performance and Response: study Blood Brothers (characterisation and semiotics)
SCHP: 1980's Liverpool, Thatcherism, Conservative Government

Presenting and Performing Texts: using theatre conventions, styles, practitioners and staging to stage text (PROCESS and PERFORMANCE)
SCHP: various

Presenting and Performing Texts: writing about conventions, style and conventions used (ANALYSIS)
SCHP: various

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Performance and Response: study Blood Brothers (characterisation and semiotics)
SCHP: 1980's Liverpool, Thatcherism, Conservative Government

Performance and Response: reading signs and symbols in a live production
SCHP: depends on live production seen

Devising Drama: the PROCESS using conventions, theatre styles and practitioners to create work
SCHP: various

Introduction to Theatre Styles and Practitioners: Greek, Commedia Dell'Arte, Stanislavski, Berkoff, Artaud, Frantic Assembly
SCHP: relationships

Devising Drama: the PORTFOLIO and ANALYSIS using conventions, theatre styles and practitioners to create work
SCHP: various

Devising Drama: the PERFORMANCE using conventions, theatre styles and practitioners to create work
SCHP: various

Bang Out of Order: non-naturalistic staging and script
SCHP: knife crime and domestic violence

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Physical Theatre: devising theatre and structure of theatre
SCHP: various including employment and HMS Prisons

Theatre in Education: didactic theatre, target audience and script
SCHP: teaching children aged 5-7

OPPORTUNITY TO GO ON TOUR!

Running Away: conscience corridor, physical theatre, monologue and cross cutting
SCHP: reasons why teenagers run away

Bang Out of Order: script study, characterisation and rehearsal activities
SCHP: knife crime and domestic violence

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Theatre in Education: didactic theatre, target audience and devising
SCHP: teaching children aged 5-7

Melodrama: the conventions of Melodrama, stock characters and staging script
SCHP: historical drama and archetypes

Nightlife: devising skills and monologue
SCHP: exploring reasons why someone would be on a street at night, safety / personal safety

Introduction to Genre: the conventions of Sci-Fi, Soap Opera, Western, Gothic
SCHP: historical drama

Radio Adverts; soundscape and voiceover
SCHP: contemporary culture

Sections of Script; duologue, non-verbal communication, staging scripts and literacy
SCHP: comedy

Pantomime; stock characters and breaking the fourth wall
SCHP: the history of pantomime, gender archetypes and British Values

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Desktop objects to Life; physical theatre, personification
SCHP: social mobility and employment

Circus: genre, the fourth wall and thrust staging
SCHP: history of the Circus and animal welfare

Welcome to Drama

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Introduction to Drama Conventions; still image, mime and thought track
SCHP: fairy tales and new surroundings

Darkwood Manor; the horror genre
SCHP: contemporary society and finance

Humpty Dumpty: script, chorus and duologue
SCHP: bullying and peer pressure

Evacuees: cross cutting, physical theatre and props
SCHP: WWII, Evacuees and emotional wellbeing